

Pablo Ramírez

Pablo Ramírez was born in 1971 in Navarro, a small, countryside town near Buenos Aires. He has sketched designs of elegant hats and vertiginous stilettos since his childhood. His preoccupation with fashion is completely understandable - in the classroom of the strict Catholic School he attended, he was the only male student among a group of thirty six girls.



In 1990 he began to study Fashion Design at Universidad de Buenos Aires. In 1994 he won the 1st Honorable Mention at the Alpargatas Contest. As a result, he was hired by Jean Elbaz at Mission Impossible Design Studio in Paris.



Between 1995 and 1999 he worked for renowned brands and companies such as Alpargatas, Via- Vai, Gloria Vanderbilt and others, focusing on design, image and communication departments. Since presenting his first collection "Casta" in autumn 2000, his Catholic upbringing has proved to be a huge influence upon his work.



Dominated by black dresses, his debut was inspired by the look of his schoolteachers' nun dresses - the long dress symbolizing their religious calling. "Tango", the second collection presented at Buenos Aires Fashion Week, received a standing ovation from the International Press like Isabella Blow, Michael Roberts and Stephen Gan amongst others.



Today, along with designing ready- to- wear, Ramírez also creates ballet and opera costumes as well clothes for rock, film and TV stars.